

4rd
“Hinokko Piano Competition +”
Entry Requirements

Division
Piano

■ Competition Period

July 1st to November 26th, 2023

Qualifying Round, Semi-final Round, Final Round

■ Venue (Qualifying and Semi-final Round will be judged by video, and only Final Round will be held at the venue.)

Hinokko Hall (2-7-4 Funakoshi-minami, Aki-ku, Hiroshima City, Hiroshima Prefecture)

■ Announcement of Results/Awards Ceremony

Date/time: November 26th, 2023 from 5:00 p.m. (Subject to change)

Venue: Hinokko Hall

~Message from Chairman & CEO~

Hiroshima Hino Motors has been supporting the fine arts and performing arts through a variety of activities for about 20 years, in order to “share art with everyone.” We have been holding a piano competition as a new projects since we marked the 75th anniversary of our founding.

This competition has three unique features.

The first feature is that we can use the Internet to hold this competition even under these difficult circumstances.

The second feature is the number of participants who will be awarded prizes.

The music scene had been hit hard by the coronavirus, and I think that students had been affected as well. Therefore, we planned this competition so that the prize money will be distributed to as many

people as possible, albeit a small amount, to help fund for activities.

The last feature is the piano that we hold. All the finalists will perform on the FAZIOLI which is a full concert piano F278 in the "Hinokko Hall". There are still few facilities that hold on this piano in Japan, so we hope that it will be a valuable opportunity to experience live music.

I hope that this new competition, designed from a new perspective, will help to provide even just a little support to students who are studying music.



Hirofumi Ueno, Chairman
Hiroshima Hino Motors, Ltd.

~Purpose of This Competition~

We celebrated our 75th anniversary on November 3rd, 2020. To commemorate of our 60th anniversary, we held a "Kids Campus" for 10 years for infants and children in the lower grades of elementary school with the Faculty of Art, Hiroshima City University as part of our "Commitment to Lifelong Learning for All Generations.", and since 2014, we have continued to hold concerts for children as young as 0 years old, with the cooperation of members of the NHK Symphony Orchestra.

In commemoration of our 75th anniversary, a piano competition will be held for the fourth time this year.

The "+" (plus) in the name of the competition reflects the idea of "from a new perspective. The past three competitions have been held while pursuing the unique characteristics of this competition, such as no entry fee, and inviting music lovers (regardless of music genre, professional or amateur) to judge the preliminary contests via the Internet. We also felt that many students suffered from the changes in the environment caused by the Corona fiasco, and we have been able to continue to this point as a speedy competition with content that could be held even with the Corona vortex.

This year, the 4th edition, we are making a few changes while making use of the characteristics of the past competitions in accordance with the transition to the 5th category of the Corona Virus, and we hope that this piano competition which is unique perspective different from what is generally called will be some opportunity for those who continue their studies.

■ Schedule

Application period: July 1st (Thu) to August 20th (Sun), 2023

Qualifying Round (video) August 21st (Mon) to September 22nd (Fri), 2023

Semi-final Round (video) October 10th (Tue) to October 31st (Tue), 2023

Final Round (Venue) November 26th (Sun), 2023

Venue: Hinokko Hall (2-7-4 Funakoshi-minami, Aki-ku, Hiroshima City, Hiroshima Prefecture)

Details will be provided on the competition website at a later date.

■ Participation Fee

Entry free. However, participants need responsible for miscellaneous expenses related to recording, etc.

■ Awards and Prizes

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| ○ 1 st Place | 300,000 yen |
| ○ 2 nd Place | 200,000 yen |
| ○ 3 rd Place | 100,000 yen |
| ○ 4 th – 10 th Places | 50,000 yen |
| ○ Special Award | 30,000 yen |

Winners will be presented with certificates and prizes in the amounts listed above.

■ Judges

Chair of Judges Panel (Semi-final and Final Round)

- Ms. Yuko Nakamichi
Pianist; Professor of music performance department in Osaka University of Arts

Other judges

- Ms. Rina Yamamoto (All round)
- Ms. Ryoko Nagoshi (All round)
- Ms. Eriko Nakatomi (All round)
- Ms. Hiromi Nagahara (All round)
- Ms. Tomoka Shigeno (All round)
- Ms. Hayu Kozuta (All round)
- Mr. Kanji Kozuta (Semi-final and Final Round)

■ Participation Procedure

1. Eligibility

Persons 18 to 26 years old. (Undergraduate students or above. A major in music is not required.)

2. Number of applicants

First 200 applicants (may increase, depending on the total number of applications)

3. Application procedure

Apply via the application form on the competition website.

4. Travel and accommodation expenses

Subsidies will be provided to finalists for transportation and accommodation fee.

However, subsidies will be limited to 50,000 yen for transportation and 15,000 yen for accommodation.

■ Performed music

- Participants are free to choose any compositions. (Only the final round has assigned theme.) Solo piano compositions only. Original compositions are not allowed. If the composition finished performing within the specified time, you can perform another one.
- Please apply with different songs in each round.
- Please perform the compositions without using sheet music.
- If your compositions are different order or list from the pre-registration, points will be deducted.
- In principle, you have to ignore the repetition symbol, but you are free to repeat only the compositions of the final round. However, “D.C” and” D.S” should be played as well as sheet music.
- Please choose from compositions whose copyright has expired or compositions managed by JASRAC. (Please refer to the J-WID website : <http://www2.jasrac.or.jp/eJwid/>)

【Qualifying Round】 Video judgement

- Please finish your performance within 6 minutes from the start. It is not include enter and exit.
If the performance time has passed above time, points will be deducted.
- * Please confirm "How to submit videos" for more information on submitting videos.

【Semi-final Round】 Video judgement

- Please finish your performance within 10 minutes from the start. It is not include enter and exit.
If the performance time has passed above time, points will be deducted.
- * Please confirm "How to submit videos" for more information on submitting videos.

【Final Round】 Judging at the venue

- Please finish your performance within 20 minutes and more than 15 minutes from the start. It is not include enter and exit.
If the performance time has passed above time, points will be deducted.
- Please include one or more compositions by the following composers in your performance.
①W.A. Mozart ②L.V. Beethoven ③F. Chopin

*The following compositions are recommended.

- Piano Sonata No. 11 in A major, K. 331, 3rd Movement (Turkish March)
- Piano Sonata No.14 in C-sharp minor “Quasi una fantasia”, Op. 27, No. 2, 1st Movement
- Nocturne in E-flat major, Op. 9, No. 2

The purpose is to encourage the persons who enchanting and emotional performances of music that is familiar even to listeners who might not have a deep knowledge of music.

Therefore, we have provided a list of recommended compositions.

Organizer Hinokko Piano Competition + Executive Committee, Hiroshima Hino Motors, Ltd.

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