

1st
“Hinokko Piano Competition +”
Entry Requirements

Division
Piano

■ Competition Period

July 21 to December 13, 2020

Qualifying Round, Semi-final Round, Final Round

■ Venue

Hinokko Hall (2-7-4 Funakoshi-minami, Aki-ku, Hiroshima City, Hiroshima Prefecture)

■ Announcement of Results/Awards Ceremony

Date/time: Sunday, December 13, 2020 from 5:00 p.m. (Subject to change)

Venue: Hinokko Hall

~Message from Chairman & CEO~

I would like to extend my deepest sympathies to all those who have been struggling with the spread of the novel coronavirus. I sincerely hope that this situation will be resolved as soon as possible, so that we can return to our peaceful lifestyles.

Hiroshima Hino Motors has been supporting the fine arts and performing arts through a variety of activities for about 20 years, in order to “share art with everyone.” For our 75th anniversary, we will hold a new piano competition.

This competition has two unique features. The first feature is that we can use the Internet to hold this competition even under these difficult circumstances. The second feature is the number of participants who will be awarded prizes. The music scene has been hit hard by the coronavirus, and I think that students have been affected as well. Therefore, in an effort to provide even just a small amount of

support to musicians, the prize money for this competition will be spread among several participants. I am very pleased that everyone who advances past the qualifying round will have the opportunity to perform in “Hinokko Hall” at Hiroshima Hino Motors, depend on the public health conditions at that time. I hope that this new competition, designed from a new perspective, will help to provide even just a little support to students who are studying music.



Hirofumi Ueno, Chairman & CEO
Hiroshima Hino Motors, Ltd.

~Purpose of This Competition~

November 3, 2020 marks the 75th anniversary of the founding of Hiroshima Hino Motors. Previously, to commemorate our 60th anniversary, we co-sponsored for 10 years the “Kids’ Campus” for young children and lower elementary school children, as part of “Efforts for Lifelong Learning for All Generations” in collaboration with the Faculty of Arts, Hiroshima City University. Since 2014, with the cooperation of members of the NHK Symphony Orchestra, we have continued to hold concerts that can be enjoyed by people of all ages. To celebrate our 75th anniversary, we will be holding our first piano competition.

The "+ (plus)" in the name of this competition represents our desire to approach this event "from a new perspective". There is no participation fee, and the panel of judges will include music aficionados without any focus on musical genre or professional/amateur status. The music scene has been hit hard by the growing impact of the novel coronavirus. Many students are finding it difficult to continue playing music in an environment where concerts and competitions are often canceled, opportunities to perform have been drastically reduced, and even working at a part-time job is not possible. Our aim is to quickly organize a competition in order to alleviate this situation even a little. We hope that it will act as a catalyst for the beginning of a new era in piano competitions.

■ Schedule

Application/Qualifying Round (audio/video recordings)

From July 21 (Tue) to September 30 (Wed) , 2020

Semi-final Round (Venue) December 12 (Sat) , 2020 20 to 30 participants

Final Round (Venue) December 13 (Sun), 2020 10 to 15 participants

Venue: Hinokko Hall (2-7-4 Funakoshi-minami, Aki-ku, Hiroshima City, Hiroshima Prefecture)

The final round will be live streamed via the Internet.

Details will be provided on the competition website at a later date.

■ Participation Fee

Entry free. However, participants are responsible for miscellaneous expenses related to recording, etc.

■ Awards and Prizes

- 1st Place 300,000 yen
- 2nd Place 200,000 yen
- 3rd Place 100,000 yen
- 4th - 10th Places 50,000 yen
- Special Award 30,000 yen

Winners will be presented with certificates and prizes in the amounts listed above.

■ Judges (titles omitted)

Chair of Judges Panel Yuko Nakamichi -

Pianist; Professor, Music Performance Department, Osaka University of Arts

Judge Tomomi Fukui - Jazz pianist

Judge Rina Yamamoto - Pianist; Part-time lecturer at Yasuda Women's University

Judge Ryoko Nakayama - Pianist; former part-time lecturer at Hiroshima Music High School

Judge Eriko Nakatomi - Piano instructor

Hinokko Hall advisors may be asked to assist the judges during the final round.

Professional musicians and music aficionados may be asked to assist the judges during the semi-final round.

Persons who wish to participate as judges during the qualifying round should submit an application via the competition website. 10 applicants will be selected to participate as judges.

Applicants are not required to be professional or amateur musicians. However, they must be at least 18 years old.

- All judges must act fairly in their evaluations at all times.

■ Participation Procedure

1. Eligibility

Persons 18 to 26 years old. (Undergraduate students or above. A major in music is not required.)

2. Number of applicants

First 200 applicants (may increase, depending on the total number of applications)

3. Application procedure

Apply via the application form on the competition website.

4. Travel and accommodation expenses

Subsidies will be provided to finalists for transportation and accommodation.

Subsidies will be provided to semi-finalists for transportation.

However, subsidies will be limited to 50,000 yen for transportation and 20,000 yen for accommodation.

* Notes

- Applications that arrive after the deadline will not be accepted.
- Points will be deducted if the selection(s) that are played are not the selection(s) indicated on the application form.
- The final round may be streamed via the Internet.
- The performance order will be determined through a drawing by the judges.

■ Selections

- Participants are free to choose any compositions. Solo piano selections only. Original compositions are not allowed.
- The same selection(s) may be played during the qualifying round and semi-final round. However, free selections must be different during the semi-final round and final round.
- Please complete your performance within the allotted time, including the time required to enter and exit the stage.

■ Performance Time

- Qualifying round (audio/video recording): Up to 6 minutes
- Semi-final round (venue): Up to 10 minutes
- Final round (venue): Up to 20 minutes

[Specified Selections for Final Round]

Please include one or more selections by the following composers in your performance.

①W.A. Mozart ②L.V. Beethoven ③F. Chopin

*The following selections are recommended.

①Twelve Variations on “Ah vous dirai-je, Maman” in C major, K. 265

①Piano Sonata No. 11 in A major, K. 331, 3rd Movement (Turkish March)

②Piano Sonata No.14 in C-sharp minor “Quasi una fantasia”, Op. 27, No. 2, 1st Movement

③Nocturne in E-flat major, Op. 9, No. 2

*What are recommended selections?

In addition to professional pianists, the judging committee for this competition will also include people with a variety of backgrounds.

The purpose is to encourage enchanting and emotional performances of music that is familiar even to listeners who might not have a deep knowledge of music.

Therefore, we have provided a list of recommended selections.

◆ Notes

- During the final round, a bell will ring if the performance exceeds the specified time. This will not affect the score.
- The performance of multiple selections is allowed in every round.
- In principle, repeats should be omitted. However, regarding the specified selections for the final round, repeats are left to the discretion of the performer. *However, da capo and dal segno should be followed as indicated in the score.
- All selections should be played from memory.

■ Notes Regarding Audio and Video Recordings

- Performance should be recorded on or after July 1, 2020.
- Only recordings of uninterrupted performances and without any stopping/pausing of the recording devices will be accepted.

Files that have been edited will not be accepted.

* For details about how to submit audio/video recordings, please refer to "Submitting Audio/Video Recordings".

Organizer Hinokko Piano Competition + Executive Committee, Hiroshima Hino Motors, Ltd.

Sponsors Fazioli Japan Co., Ltd., H. Matsuo Musical Instruments Co., Ltd.

Hiroshima Language Academy (HLA Japanese Language Training Center)