

2nd

“Hinokko Piano Competition +”

Entry Requirements

Division
Piano

■ Competition Period

July 1 to December 12, 2021

Qualifying Round, Semi-final Round, Final Round

■ Venue (Qualifying and Semi-final Round will be judged by video, and only Final Round will be held at the venue.)

Hinokko Hall (2-7-4 Funakoshi-minami, Aki-ku, Hiroshima City, Hiroshima Prefecture)

■ Announcement of Results/Awards Ceremony

Date/time: December 12, 2021 from 5:00 p.m. (Subject to change)

Venue: Hinokko Hall

~Message from Chairman & CEO~

I would like to extend my deepest sympathies to all those who have been struggling with the spread of the novel coronavirus. I sincerely hope that this situation will be resolved as soon as possible, so that we can return to our peaceful lifestyles.

Hiroshima Hino Motors has been supporting the fine arts and performing arts through a variety of activities for about 20 years, in order to “share art with everyone.” Since last year, which marked the 75th anniversary of our founding, we have been holding a piano competition as a new project.

This competition has two unique features.

The first feature is that we can use the Internet to hold this competition even under these difficult circumstances. The second feature is the number of participants who will be awarded prizes.

The music scene has been hit hard by the coronavirus, and I think that students have been affected as well. Therefore, we planned this competition so that the prize money will be distributed to as many people as possible, albeit a small amount, to help fund for activities.

It depends on the situation, but I hope that those who have passed the semi-final round will play at our facility “Hinokko Hall”.

I hope that this new competition, designed from a new perspective, will help to provide even just a little support to students who are studying music.



Hirofumi Ueno, Chairman & CEO
Hiroshima Hino Motors, Ltd.

~Purpose of This Competition~

November 3, 2020 we marked the 75th anniversary of the founding of Hiroshima Hino Motors. Previously, to commemorate our 60th anniversary, we co-sponsored for 10 years the “Kids’ Campus” for young children and lower elementary school children, in collaboration with the Faculty of Arts, Hiroshima City University. Since 2014, with the cooperation of members of the NHK Symphony Orchestra, we have continued to hold concerts that can be enjoyed by people of all ages. To celebrate our 75th anniversary, we held the first piano competition "Hinokko Piano Competition +" last year.

The "+ (plus)" in the name of this competition represents our desire to approach this event "from a new perspective". There is no participation fee, and the panel of judges will include music aficionados without any focus on musical genre or professional/amateur status. The music scene has been hit hard by the growing impact of the novel coronavirus. Many students are finding it difficult to continue playing music in an environment where concerts and competitions are often canceled, opportunities to perform have been drastically reduced, and even working at a part-time job is not possible.

Our aim is to quickly organize a competition in order to alleviate this situation even a little. We hope that it will act as a catalyst for the beginning of a new era in piano competitions.

■ Schedule

Application/Qualifying Round (video) From July 1 (Thu) to August 31 (Tue), 2021

Semi-final Round (video) From October 7 (Thu) to October 25 (Mon), 2021 20 to 30 participants

Final Round (Venue) December 12 (Sun), 2021 10 to 15 participants

Venue: Hinokko Hall (2-7-4 Funakoshi-minami, Aki-ku, Hiroshima City, Hiroshima Prefecture)

The final round will be live streamed via the Internet.

Details will be provided on the competition website at a later date.

■ Participation Fee

Entry free. However, participants are responsible for miscellaneous expenses related to recording, etc.

■ Awards and Prizes

- | | |
|---------------------|-------------|
| ○ 1st Place | 300,000 yen |
| ○ 2nd Place | 200,000 yen |
| ○ 3rd Place | 100,000 yen |
| ○ 4th - 10th Places | 50,000 yen |
| ○ Special Award | 30,000 yen |

Winners will be presented with certificates and prizes in the amounts listed above.

■ Judges (titles omitted)

Chair of Judges Panel (Semi-final and Final Round)

Yuko Nakamichi

Pianist; Professor, Music Performance Department, Osaka University of Arts

Judge (Only Final Round)

Yukiko Ishihara Marimba player

Tomoko Kihara Japanese harp player

Judge (Qualifying Round, Semi-final Round, Final Round)

Rina Yamamoto Pianist; Part-time lecturer at Yasuda Women's University

Hiromi Nagahara Pianist; Part-time lecturer at Yasuda Women's University

Ryoko Nakayama Pianist; former part-time lecturer at Hiroshima Music High School

Eriko Nakatomi Piano instructor

Hinokko Hall advisors may be asked to assist the judges during the final round.

In addition, some qualifying round judges will be recruited via the Internet.

Persons who wish to participate as judges during the qualifying round should submit an application via the competition website. 5 applicants will be selected to participate as judges.

Applicants are not required to be professional or amateur musicians. However, they must be at least 18 years old.

- All judges must act fairly in their evaluations at all times.

■ Participation Procedure

1. Eligibility

Persons 18 to 26 years old. (Undergraduate students or above. A major in music is not required.)

2. Number of applicants

First 200 applicants (may increase, depending on the total number of applications)

3. Application procedure

Apply via the application form on the competition website.

4. Travel and accommodation expenses

Subsidies will be provided to finalists for transportation and accommodation.

However, subsidies will be limited to 50,000 yen for transportation and 15,000 yen for accommodation.

* Notes

- Points will be deducted if the compositions that are played are not the composition indicated on the application form.
- The final round may be streamed via the Internet.
- The performance order will be determined through a drawing by the promoter.

■ Assigned composition

- Participants are free to choose any compositions. (Only the final round has assigned composition.)
Solo piano compositions only. Original compositions are not allowed.
- Please choose from compositions whose copyright has expired or compositions managed by JASRAC. (Please refer to the J-WID website : <http://www2.jasrac.or.jp/eJwid/>)
- Please complete your performance within the allotted time, including the time required to enter and exit the stage.

■ Performance Time

- Qualifying round (video): 4 minutes or more and 6 minutes or less
 - Semi-final round (video): 7 minutes or more and 10 minutes or less
 - Final round (venue): 15 minutes or more and 20 minutes or less
- * If the performance time has passed above time, points will be deducted.

[Assigned compositions for Final Round]

Please include one or more compositions by the following composers in your performance.

①W.A. Mozart ②L.V. Beethoven ③F. Chopin

*The following compositions are recommended.

- ①Twelve Variations on “Ah vous dirai-je, Maman” in C major, K. 265
- ②Piano Sonata No. 11 in A major, K. 331, 3rd Movement (Turkish March)
- ③Piano Sonata No.14 in C-sharp minor “Quasi una fantasia”, Op. 27, No. 2, 1st Movement
- ④Nocturne in E-flat major, Op. 9, No. 2

*What are recommended compositions?

In addition to professional pianists, the judging committee for this competition will also include people with a variety of backgrounds.

The purpose is to encourage enchanting and emotional performances of music that is familiar even to listeners who might not have a deep knowledge of music.

Therefore, we have provided a list of recommended compositions.

◆ Notes

- Entry compositions must be different from qualifying round to the final round.
- During the final round, a bell will ring if the performance exceeds the specified time.
(Please note that points will be deducted.)
- The performance of multiple compositions is allowed in every round.
- In principle, repeats should be omitted. However, regarding the assigned compositions for the final round, repeats are left to the discretion of the performer. *However, da capo and dal segno should be followed as indicated in the score.
- All compositions should be played from memory.

■ Notes Regarding Video

- Performance should be recorded on or after July 1, 2021.
- Only recordings of uninterrupted performances and without any stopping/pausing of the recording devices will be accepted.

Files that have been edited will not be accepted.

* For details about how to submit video, please refer to "Submitting Video Recordings".

Organizer Hinokko Piano Competition + Executive Committee, Hiroshima Hino Motors, Ltd.

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